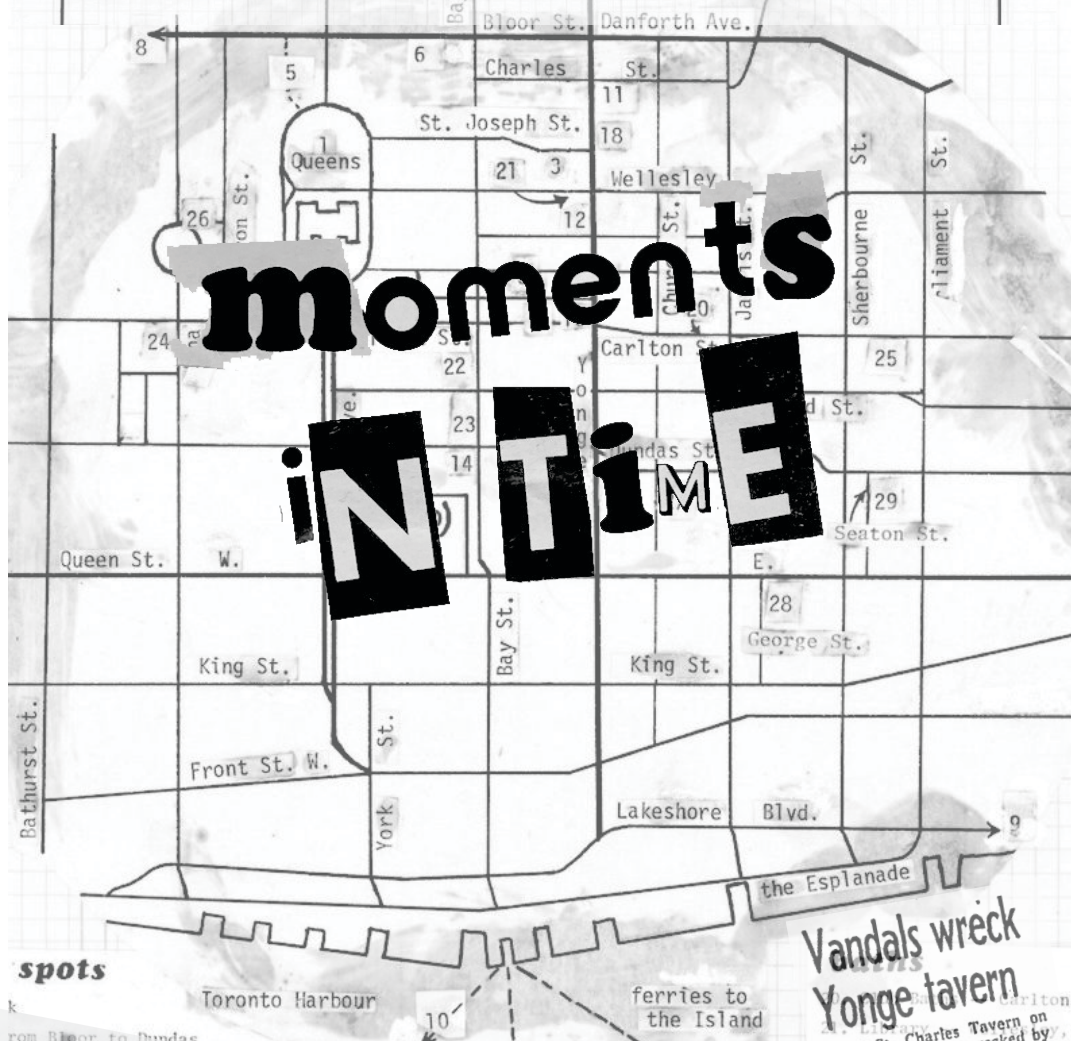


moments IN TIME



spots

from Bloor to Dundas and Grenville Sts. the YMCA, and east to at Yonge... the waterfront... from Bloor to Hoskins... north of... still downtown... east to... south to the park... in the west end. Take... west on Bloor to just

Vandals wreck Yonge tavern

The St. Charles Tavern on Yonge Street was wrecked by vandals yesterday. Police said the vandals were unable to open the safe, but got \$200 from a cash register and broke into three cigarette machines. Water from a running tap on the second floor caused the most damage as it seeped through the ceiling, flooded the main floor and flowed out onto the street. Spade but 50 liquor bottles were smashed, and office equipment, including a typewriter, was poured over. Frozen beer cans, eggs thrown and filled with ink, were dumped and ink poured over them. 1-9380.

- 13. St. Charles -- Yonge north of College
- 14. Charley O's -- Bay south of Dundas. Mainly leather and denim. Upstairs Friday and Saturday nights.
- 15. Carriage House Hotel -- two downstairs beverage rooms, and an upstairs lounge with dancing, where evening meals are served. The hotel is gay, as are the owners.
- 16. Fran's Restaurants are predominant at night. Locations: Yonge @ St. Clair, Yonge @ Eggleston



clubs

- 17. Manates -- St. Joseph St. Toronto's most popular gay spot for dancing. Opens at 10 PM, Friday to Sunday. Men only.
- 18. Sugar's -- Yonge at St. Joseph,

Community Homophile Ass Toronto (CHAT) -- 201 (off) of Dundas. Dances Friday and Sunday nights. Ger Tuesdays at 8 PM. Wome Thursdays at 8 PM. Cal (office) or 862-1169 (C

DISCOGRAPHY

SINGLES MONEY (THAT'S WHAT I WANT), I'VE REALLY GOT THE BLUES, HAVE YOU EVER HAD THE BLUES?, **ANY OTHER WAY**, STICKS AND STONES, IN MY TENEMENT, COMIN' DOWN, STAND UP STRAIGHT AND TALL, YOU ARE MY SUNSHINE, CRUEL CRUEL WORLD, NEW WAY OF LOVIN' **ALBUMS** JACKIE SHANE LIVE, HONKIN' AT MIDNIGHT, LIVE AT THE SAPPHIRE TAVERN, SOUL SINGLES CLASSICS, JACKIE SHANE LIVE (REISSUE) **COMPILATIONS** SLAVE FOR YOU BABY, CHICKADEE, ANY OTHER WAY



Jackie recorded the chart-topping "Any Other Way", at Toronto's Sapphire Tavern.

Her popularity was so widespread she was offered an appearance on The Ed Sullivan Show. She declined because the contract was conditional on her presenting as male.

JACKIE SHANE

MAY 15, 1940 - FEBRUARY 21, 2019



DESH PARDESH WAS AN INFLUENTIAL QUEER SOUTH ASIAN ARTS FESTIVAL WHICH EXISTED FROM 1988 TO 2001



Exploring the Politics of South Asian Cultures in the West
Promotional postcard from 1994 Desh Pardesh Festival.
Photo by Rachel Kalpana James. Source: The ArQuives.

Salaam: Queer Muslim Community formed in Toronto in 2009 primarily as a peer support network. By 2011 they organized the National Salaam Canada Conference in Vancouver in conjunction with the OUTGames Human Rights Conference.

What started as a filing cabinet in the offices of The Body Politic has grown into the largest independent LGBTQ2+ archive in the world. The organization has also been known as The Canadian Gay Liberation Movement Archives (1971), The Canadian Gay Liberation Movement Archives (1975), Canadian Lesbian and Gay Archives (1993) to its present day name, The ArQuives.



**CAROLE POPE
LORRAINE SEGATO
K.D. LANG
HAD BEEN TO
CHEZ MOI,
A LESBIAN BAR AT
30 HAYDEN STREET
BETWEEN CHURCH
& YONGE STREET.**



Lesbian organization underway for 1977

The Lesbian Organization of Toronto (LOOT) held the first general meeting of the new year on February 6 at its home in the Toronto Women's Centre, 342 Jarvis Street.

**LOOT grew out of an October 1976
meeting convened in the Community
Homophile Association of Toronto
offices on Church Street.**



#ImagineOtherwise

Poster for Crip Your World,
designed by Syrus Marcus Ware

LAKSHMI PIEPZNA-SAMARASINHA AND SYRUS MARCUS WARE CREATED THE PERFORMANCE.DISABILITY.ART. THROUGH THIS PERFORMANCE-BASED DISABILITY ARTS COLLECTIVE, THEY CREATED THE CRIP YOUR WORLD: AN INTERGALACTIC MAD, SICK AND DISABLED EXTRAVAGANZA FOR THE MAYWORKS FESTIVAL

PERFORMANCE DISABILITY ART PRESENTS

MAYWORKS

Crip Your World

AN INTERGALACTIC QUEER, POC
SICK AND DISABLED EXTRAVAGANZA

ATELLIS THE BLUE-JOCE
K. ULANDAY BARRETT
MELANNIE GAYLE
ASKARI GONZALEZ
ROSINA KAZI
MASTI KHOR
EDDIE NDOPU
LEAH LAKSHMI PIEPZNA-SAMARASINHA
BILLIE RAIN
NIK REDMAN
SYRUS MARCUS WARE

FRIDAY MAY 9, 2014
7PM-9PM

Palmerston Library
560 PALMERSTON AVE

Access Info

THE PALMERSTON THEATRE IS
WHEELCHAIR ACCESSIBLE
BATHROOMS TIGHT FOR SCOOTER USERS
FREE CHILDCARE IS OFFERED ONSITE IN A
DEDICATED CHILDCARE ROOM STAFFED
WITH VOLUNTEERS. PLEASE RSVP IF POSSIBLE
TO ENSURE ADEQUATE CHILDCARE COVERAGE



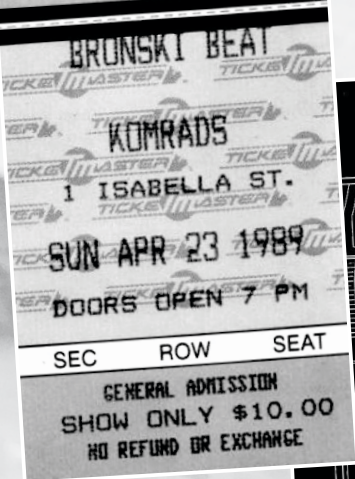
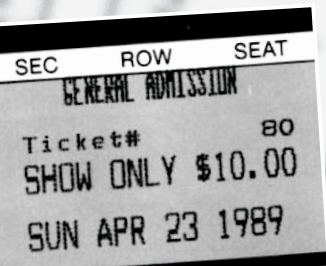
ASL BY TALA JIALI
& BONNIE LYNN BAKER



Access Request

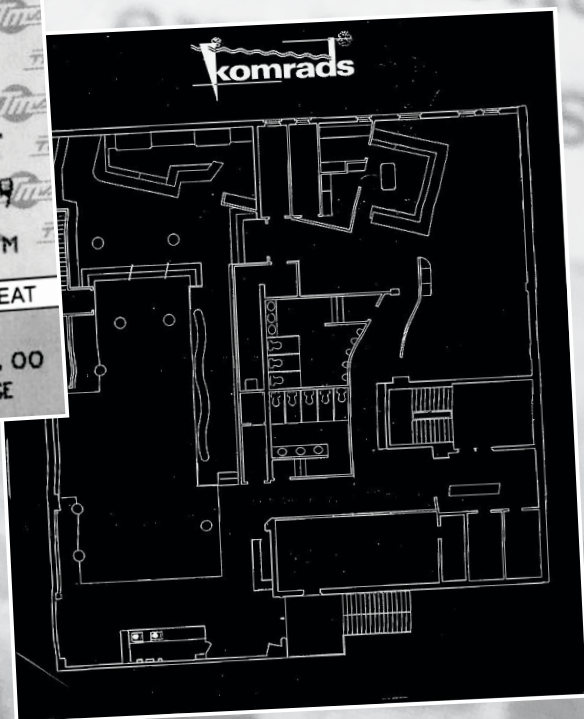
PLEASE COME FRAGRANCE FREE
ALL VIDEOS ARE CAPTIONED
DOORS WILL OPEN AT 6:30PM
SHOW WILL BEGIN AT 7PM AND END AT 9PM

KOMRADS



WHO'S PERFORMED AT KOMRADS?

BRONSKI BEAT, DIVINE, TWO QUEENS A KING AND A DRUM MACHINE, JENNIFER HOLLIDAY, LOLEATTA HOLLOWAY, NAOMI MCLEOD, THELMA HOUSTON, VILLAGE PEOPLE, ADEVA, BOY GEORGE
CELEB SIGHTINGS DEEE-LITE, DEPECHE MODE, GEORGE MICHAEL, MADONNA, U2



KOMRADS
FLOORPLAN

AFTER HOURS

"I was told that the reason we were able to remain open [after hours] was because there was a serial killer targeting gay people on the loose, and the police believed that he was hanging out in Komrads so, by allowing us to stay open, they were able to get better leads." - Maxwell Blandford, Promoter, Rock & Roll Fag Bar, Komrads

Excerpt above originally published June, 2012, *The Grid* online, Denise Benson



SILENCE=DEATH

**AIDS
ACTION
NOW**



#BLM
SILENCE = VIOLENCE

MOMENTS 4 PAUSE @PRIDE

**1992
AIDS ACTION NOW!
DIE-IN**

**1993
AIDS ACTION NOW!
DIE-IN**

**2015
TRANS MARCH
DIE-IN**

**2016
BLACK LIVES MATTER
SIT-IN**

The Toronto Gay History Project

JAC



The Toronto Gay History Project is known as the “Foolscap Oral History Project” because the interviews were being transcribed (by John Grube and Ed Jackson) on a typewriter, using foolscap sized paper (8.5x13.5”).

The collection has been digitized by The ArQuives and includes 42 interviews with gay men on 52 cassette tapes which were conducted from 1981-1987.

HANLAN'S POINT BY JAC
ACRYLIC ON PLYWOOD, 32" X 48"
1981, LIROS GALLERY (\$3,000),-

JAC Collective consisted of **John Grube, Alex Liros and Clarence Barnes** who collaborated on drawings and paintings depicting gay life in Toronto. They produced works from 1980-1986.

Prior to his death, **John Grube** actively tried to secure a home for the immense body of work but to no avail.

In 1987, **Dennis O'Connor** of **O'Conner Gallery** reactivated interest in the works by holding a public exhibition, yet they remained largely unknown.

Today, **Pink Triangle Press (XTRA!)** holds a few of their works, while others have made into galleries which are currently for sale to the public.

John Grube's Interview with George Hislop
February 20, 1987

John was also a member of the art collective JAC.

J: John Grube, G: George Hislop
G: The word queer was used but these kids we weren't as knowledgeable in the awareness of the of homosexuality, it hadn't become that above-gro little bit fearsome, like, who are these people?
J: But they did know that what they were doing wa 's an example in your case?
G: Hard to tell...well, little incidents. When I was in there was a national election in Canada. and of course servicemen got to vote. And I didn't know who to vote as very young and naive, and so I asked the Return who was going around with the Canadian servicemen Force who I should vote for, he said, the candidate simple, vote for the CCF candidate, so I did, and I othaxk back home I thought well I better look into what it is I'm supporting, and I Joined the Youth G:
a.

ing people at OCA. And I started going to - quote - which there were men and women and there were and, as I say, Elsie Anderson, who was a writer and she published, both in Canada and in the United States and ... drama?

Glad Day Bookshop is the oldest surviving **queer bookshop** in North America.

In 1970 Jearld Moldenhauer opened Glad Day Bookshop opened out of his apartment at 65 Kendal Avenue in The Annex. The space doubled as the offices of The Body Politic before they moved to Kensington Market, operating out of a backyard shed. In 1981 they moved to Yonge Street in 1981 before moving into their Church Street location (formally Byzantium) in 2016.



Glad Day's original logo was based on the frontispiece painting "Glad Day" by William Blake.



A "frontispiece" is an illustration, painting or artwork that precedes a book's title page, intended as a thematic element that compliments the books content. "Glad Day" by William Blake was created as a frontispiece for some of his books of poetry. The naked man, also referred to in mythology as an "Albion", is a universal everyman who is awakened, at dawn. The figure is intended to be triumphant, celebratory and the bearer of happy news.

THE WORLD'S
LARGEST AND
LONGEST-RUNNING
QUEER THEATRE*

* 100 Helens agree
with this statement

buddies
IN BAD TIMES THEATRE

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TORONTO, ONTARIO, CANADA
BOX OFFICE: 416-975-8555
BUDDIESINBADTIMES.COM

CREATED BY
RAYMOND HELKIO
WITH RACHEL E. BEATTIE

MUCH, MUCH LOVE
BUDDIES IN BAD TIMES
THEATRE, DANIEL CARTER,
AIDAN MORISHITA-MIKI,
PATRICIA WILSON &
DEVIN REID

THANK YOU
THE ARQUIVES

#QUEERPRIDE 2021

Buddies in Bad Times Theatre is on the traditional lands of the Haudenosaunee, the Anishinaabe, and the Wendat, and is the treaty territory of the Mississaugas of the Credit. We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present and future caretakers of this land, traditional territory named Tkaronto, "Where The Trees Meet The Water"; "The Gathering Place". We do not support colonial forces that undermine, distort or erase the vital role of Indigenous people in our world.

ADDITIONAL CONTENT OR TO DOWNLOAD A PDF OF THIS ZINE:
RAYMONDHELKIO.COM/MOMENTS-IN-TIME



vandals yesterday.
Police said the vandals were
unable to open the safe, but
got \$200 from a cash register
and broke into three cigar
machines.
Water from a running toilet
on the second floor caused the
most damage as it seeped
through the ceiling, flooded
the main floor and flowed out
the street.
About 50 liquor bottles were
emptied, lounge chairs
smashed, and coffee
poured over frozen
aisles, eggs thrown and filed
knocked and ink poured over
m.

Syd Silver
CLOTHES
SHOP

**PROUD
TO BE
QUEER**
BUDDIES
IN BAD TIMES
THEATRE