


OCTOBER 23, 2018

VENUE: SIDEWALK LAB TORONTO, 307 LAKE SHORE BLVD EAST

MODERATOR: CHRYSTAL DEAN, SIDEWALK LAB TORONTO

This one-day 'think tank' summit will bring together leading organizations and individuals involved in the presentation of queer arts, culture and heritage in Canada. The summit includes a series of discussions on the funding, distribution and preservation of queer culture. The day will focus on interactive discussions with a goal to develop a set of general recommendations to funders and policy makers interested in LGBTIQ2 arts, culture and heritage.



QUEER
ARTS
SUMMIT

Supported by

THE
LAWRENCE FAMILY
FOUNDATION

OCTOBER 23, 2018
MORNING AGENDA
(LGBTQ2 ARTS, CULTURE & HERITAGE PRESENTERS)

8:30	Breakfast
9:00	Land Acknowledgement, Goals & Agreements for the Day
9:15	Introduction Activities
9:45	Proposed 5-6 Breakout Discussion Topics
10:00	Breakout Discussion #1
10:30	Breakout Discussion #2
11:00	Breakout Discussion #3
11:30	Report Backs

AFTERNOON AGENDA *(INCLUDING FUNDERS)

12:00	Lunch & Networking
13:00	Panel Discussion on the Current Landscape for Queer Culture In Canada
14:15	Coffee Break
14:30	Breakout Discussion on the Future: Innovation & Ideas
15:30	Report Backs
16:00	Final Summary Discussion on Recommendations from Summit
16:15	Closing Reflections
17:00	Reception at Glad Day Bookshop (499 Church Street)

Some potential themes and questions (raised by respondents in the pre-summit survey)

- What are current trends and innovations happening in Canada now related to queer arts presentation?
- How do we increase accessibility for audiences to engage with queer arts, culture and heritage in Canada? (especially rural areas, youth, seniors, newcomers)
- How to increase support and access for QPOC artists?
- How can queer arts organizations collaborate better and share resources or contacts?
- How do we collectively create and build audiences for queer culture in Canada?
- What are the barriers and challenges in accessing funding for presentation of queer arts in Canada?
- What support does the queer arts presentation community require from the federal government? How can funding models be improved?
- What are the challenges in supporting Canadian queer artists to promote their work internationally?

ATTENDEES (CONFIRMED) NAME & ORGANIZATION

Adam Reid, Halifax Pride
Alexandra Hill-Mann, City of Toronto
Anoushka Ratnarajah, Out on Screen Vancouver
Andria Wilson, Inside Out Film Festival
Casey Mecija, Reel Asian Film Festival
Deborah Owusu-Akeeyah, Ottawa International Writers Festival
Doug Kerr, Fierté Canada Pride
Erin Jenkins, Calgary Queer Arts Society
Evalyn Parry, Buddies in Bad Times Theatre
Fay Nass, The frank theatre company
Glen Nuotio, qu'ART Ottawa
Heather Hay, Fierté Canada Pride
James Demers, Calgary Queer Arts Society
Jean-François Guevremont, Fierté Montréal
Jennifer Rideout, OutTV
Joe Wickenhauser, Moose Jaw Pride/Saskatchewan Pride Network
Kaschelle Thiessen, Vancouver Pride
Marc Côté, Cormorant Books
Margo Charlton, Toronto Arts Council
Michael Erickson, Glad Day Lit
Mohammed Rezaie, Toronto Arts Council
Parker Chapple, Pride Calgary
Pat Tobin, City of Toronto
Peter Kingstone, Toronto Arts Council
Rachel Iwaasa, Pride in Art Society Vancouver
Raegan Swanson, Canadian Lesbian & Gay Archives
Sarah Miller-Garvin, Toronto Arts Council
Sarah Hunter, KM Hunter Foundation
SD Holman, Pride in Art Society Vancouver
Syrus Marcus Ware, AGO